

WOOD SERUM

Coat & Shine cream

is a friction polish based on natural resins, waxes, and oils. It gives wood a high gloss and a natural feel. For a quality application, a certain amount of friction from the cloth on the surface is needed. The friction creates the necessary heat for a strong bond and high gloss. The wood serum can be applied directly to the wood; however, for more porous surfaces, we recommend using the sanding sealer LignoSeal Celu, which reduces and equalizes the wood's absorbency.

INSTRUCTIONS FOR USE

Before using the WOOD SERUM, it is advisable to do some fine preparation with sandpaper or, even better, with a sanding mesh. A finer sanding mesh will result in a better finish. For most jobs, the best results are achieved by sanding to a fineness of P1200 or higher. At a minimum, you should sand to at least P400 for an acceptable result.

The WOOD SERUM creates a finish that looks like a perfectly executed French polish on a piano, revealing wood patterns and shine you never knew existed. The feeling is as if you are touching the wood itself, but now the wood has a sensual, silky texture. It can add a whole new dimension to the treated object in just a few seconds. It sounds too good to be true, but it is.

FOR WOODTURNERS – High gloss: When you finish sanding, apply the WOOD SERUM with the lathe stopped. Using a soft, clean cloth, quickly and evenly apply a thin layer of the WOOD SERUM to the workpiece. The best cloth is an old flannel sheet or a clean white T-shirt. Turn on the lathe and, with a part of the cloth dampened with the serum, press it firmly against the workpiece, moving it slowly across the entire surface. This firm pressure is necessary to rub the serum into the wood's surface and create a compact, high-gloss finish.

For small pieces (e.g., pens, rings): The serum can be applied directly to the workpiece while the lathe is running. Apply it with a soft, clean cloth and use firm pressure. Move the cloth, dampened with the serum, over the entire surface until the cloth becomes dry and stiff.

For bowls and lidded containers: Sand the wood to P1200 or higher to achieve a smooth, line-free surface on bowls and large plates before applying the serum. Always stop the lathe before applying the WOOD SERUM to a bowl. Apply the serum, then restart the lathe; otherwise, the application will not be completely even.

The information and recommendations contained herein are based on our research and are believed to be accurate, but no warranty, express or implied, is made or should be inferred. Purchasers should test the products to determine acceptable quality and suitability for their own intended use. Nothing contained herein shall be construed to imply the nonexistence of any relevant patents or to constitute a permission, inducement or recommendation to practice any invention covered by any patent, without authority from the owner of the patent.



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Silk gloss: Stop the lathe, moderately apply an even layer of the serum over the entire workpiece, and rub until the cloth starts to resist. Let the application dry (this takes about 3 minutes, depending on the temperature). Once dry, turn the lathe on and polish the workpiece with a soft, clean cloth. Apply medium to firm pressure and frequently turn the cloth to ensure no unpolished serum remains on the workpiece.

FOR CARVERS: Sand and finish your work as you normally would. Use the finest grit possible. Apply a thin layer of serum with a clean shoe brush, nail brush, or soft toothbrush, making sure to coat finely detailed areas as well. Let the coating dry (this can take 3 to 5 minutes, depending on temperature and humidity). Polish the surface with another clean shoe brush as you would polish shoes. Smooth areas can also be polished with a clean, soft cloth. Do not apply the serum too thickly. Make sure to rub all surfaces well so that no unpolished serum remains in fine details, undercuts, textures, or similar areas.

WARNING: Never use a black or colored brush for the WOOD SERUM, as the color from the bristles may transfer to the surface. Only use natural, uncolored brushes! Do not use natural brushes with leather inserts on carvings.

ON FLAT SURFACES:

Application to small surfaces: Prepare the surface by sanding with abrasive paper or mesh to at least P400 grit, ideally sanding up to P1200. Use a clean, soft cloth. Dip it in the serum, then apply a few drops of the serum to the wood surface, about 50 to 75 mm apart, and quickly and evenly spread these drops across the wood surface. Stop rubbing when you feel the cloth begin to slide. Let the coating dry, then polish with a clean, soft cloth, turning it regularly.

Application to large surfaces: When working on a large surface, it's best to divide the work into smaller sections, approximately 300 mm². Apply the serum as described above to each section until the entire piece is covered. Let it dry, then polish as described for small surfaces. The work is much easier if you use a mechanical polisher. This can be wool, textile, or a circular brush, but **BE CAREFUL:** you won't achieve a high gloss if you use a new high-speed polisher or a circular brush at high speed. On flat surfaces, you'll always achieve a higher gloss if, after mechanical polishing, you polish the product by hand. The satin finish on flat surfaces can be further enhanced by applying a layer of our MICRO CREAM wax.

IMPORTANCE OF GOOD SURFACE PREPARATION.

For most jobs, it's best to use at least the following sandpaper grits: 180, 240, 320, 400, and finer if desired. For pens, etc. (on a lathe), also use 600, 800, 1000, and 1200 grit, and optionally up to 2000 grit. We recommend testing the WOOD SERUM on a scrap piece of wood before applying it to your first product. This will give you insight into how much sanding is necessary, how the coating behaves, the best application techniques, drying times, and so on.

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